

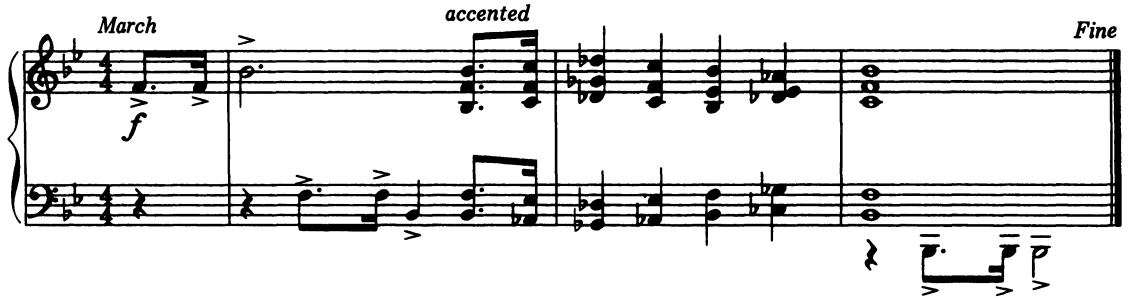
Hur the Handholder

Exodus 17:10-16

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BEN HUR: Hi! My name is Ben Hur.



BEN HUR: Maybe you've heard of my father. His name is Hur. Some people around here call him Hur the Handholder. Why? Well, a few years ago a battle was fought against our enemy Amalek. The battle started off well, with our people winning. (children cheer) Our leader Moses was stationed on a hilltop. He held the staff of God in his hands and when he raised the staff high, our enemy was in trouble! (One child can stand in front raising and lowering his hands as appropriate) After awhile, though, Moses grew tired and he let his hands down to rest. (cheers change to worried murmur or shouts such as "oh, no!" "look out" or "help!") Our people were badly beaten by the Amalek army.

So up shot Moses' hands again. (children cheer again)
Our people were winning again.

But soon Moses grew so tired that he let down his hands. (worried murmurs and shouts again) Our people were beaten again! Poor Moses. It was obvious that if he held up his hands, his army would win, but if he didn't . . . or couldn't . . .

(murmurs and shouts cease) And that's where my father Hur and my uncle Aaron stepped in to help. They got a big stone for Moses to sit on; then my father and my uncle each held up one of Moses' hands. (children cheer)

Gm F/A E^b/B^b G/B N. C. [16]

hold - ing Mo - ses' hand so that the fight could be

won, The fight could be won,

the fight could be won.

(Random shout lines such as "Hooray for Hur," "All right," or "We won.") Fine

The musical score consists of three systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'hold - ing Mo - ses' hand so that the fight could be' and includes a triplet of notes. The piano accompaniment features chords Gm, F/A, E^b/B^b, and G/B, followed by a 'N. C.' (No Chords) section with a triplet. The second system continues the vocal line with 'won, The fight could be won,' and the piano accompaniment with chords B^b, B^b/A^b, Cm/G, Eb m⁴/₇, G^b, N. C., B^b, and B^b/A^b. The third system concludes with 'the fight could be won.' and includes a 'Fine' marking. The piano accompaniment in the third system features chords Cm/G, Eb m⁴/₇, G^b, N. C., and B^b maj⁷/₉. The score includes various musical notations such as triplets, slurs, and dynamic markings.

BEN HUR: So, that's why my father is called Hur the Handholder. You might be thinking that his handholding job wasn't glamorous or strenuous or difficult or complicated, and you're right! But he had a job to do and he did it — that's what counts. And the Lord allowed our people to win the battle because my father kept Moses' hands in the air. Maybe you have a job to do that doesn't seem very important, but the Lord can use it to make a big difference.